

education: 2001 **Edinboro University of Pennsylvania**
Edinboro, Pennsylvania.
Master of Fine Arts Degree, Ceramics.

1998 **University of Wisconsin-Whitewater**
Whitewater, Wisconsin.
Bachelor of Fine Arts Degree, Art/Graphic Design.

Interim Department Head, Department of Art & Professor of Art | Ceramics.

Valdosta State University, Valdosta, GA. 7/1/13 – present.

❖ *Administrative responsibilities (summary) >*

- Responsible for the management of faculty and staff, departmental budgets, and assessment and supervision of NASAD accredited academic programs; serving approximately 230 undergraduate students in four comprehensive undergraduate degree programs, and a minor in art.
- Represent the Art Department on all administrative committees at the college and university level.
- Strategic planning, assessment, and reporting for the department.
- Planning and facilities management for the art department within 3 buildings across campus.
- Organize and facilitate faculty meetings.

❖ *Budget Planning and Management (summary) >*

- Responsible for three state accounts, twelve foundation accounts, and six state purchasing cards issued to faculty for studio materials purchases.

❖ *Personnel responsibilities (summary) >*

- Manage 17 full-time tenure-track faculty, 4 part-time instructors, academic staff, student assistants and work study students.
- Departmental course scheduling and facility management for approximately 60 sections of major course-work and CORE classes each semester.
- Utilize various technologies to interface with students, faculty and administration; such as BANNER, Internet Native Banner (INB), Degree Works, Digital Measures, and Data Warehouse.
- Participate in the tenure and promotion processes by facilitating faculty review, composing department head review, and membership on College of the Arts Personnel Committee.
- Annual evaluation of all faculty and staff in the department.

Professor of Art. *Valdosta State University, Valdosta, GA. 8/1/11 – present.*

Associate Professor. (Tenure awarded) *8/1/06 – 8/1/11.* **Assistant Professor.** (Tenure-track) *8/1/01 – 8/1/06.*

❖ *Teaching courses in >*

- All levels of Undergraduate Ceramics, Glaze Calculation, Kiln Building, Directed Study and Special Topics courses; and Foundations courses, Three Dimensional Design.

❖ *Teaching responsibilities include >*

- Developing undergraduate course curriculum, including glaze calculation and kiln building.
- Managing a budget and State of Georgia Purchasing Card for the ceramics area.
- Raising/managing funds and coordinating the Ceramic Visiting Artist Program.
- Student orientation, training and examination within the department woodshop facility; including machinery, operation procedures and safety, in 3D foundations.
- Working with and overseeing part-time faculty and student assistants in ceramics and foundations.
- University, college and department service/committee assignments, including the VSU Faculty Senate.
- Academic advising and summer orientation for new students, including BFA & BA art majors, Interior Design, Art Education and Art minors.

- ❖ Managing all aspects of the comprehensive Ceramics Program with over 3,300 sq ft of studio/classroom space and outdoor patio area.
 - 6 gas kilns, featuring a cross-draft soda kiln, Geil DLB-18 & Alpine HF-20.
 - 8 electric kilns of various sizes, (Bailey, Skutt and L&L), 3 are computerized.
 - 16 Brent CXC wheels, clay mixer, slab rollers, Laguna Pro-V Spray booth, and extruding equipment.

Valdosta State University Teaching Appointment (continued)

❖ *Courses taught – number & title >*

- ART 1030 Three Dimensional Design (Foundations)
- ART 3061 Ceramics I
- ART 4062 Ceramics II
- ART 4140 Technical Problems in Art
- ART 4150 Directed Study in Art (multiple sections, ceramics)
- ART 4160 Internship In Art (Ceramics)
- ART 4180 Workshop in Art - Glaze Calculation/Material Formulation
- ART 4180 Workshop in Art - Kiln Design & Construction
- ART 4190 Special Topics in Art Studio - Advanced Wheel Techniques
- ART 4190 Special Topics in Art Studio - Advanced Ceramic Techniques

ELI Scholar, University System of Georgia - Executive Leadership Institute. 8/1/13 – present.

"The Executive Leadership Institute program strengthens USG leaders" by:

- Providing comprehensive executive development opportunities for emerging leaders;
- Developing leadership competencies required for future success;
- Strengthening institutional relations and collaboration;
- Assuring the availability of a talented and capable pool of executives and administrators who are prepared to assume leadership roles at the institutions.
- Training includes: Interactive face-to-face sessions focusing on essential leadership competencies; Scholar Cross Mentoring Groups (CMGs), 360 Assessments, Action Learning Projects, Mentoring, and Job Shadowing.

Other Teaching and Related Experience:

Ceramics Instructor. Erie Art Museum, Clayspace. Erie, PA. 6/99 – 6/01.

❖ Courses included; Introduction to Pottery, and Intermediate and Advanced Ceramics.

❖ *Responsibilities included >*

- Developing course curriculum.
- Demonstrating various hand-building and throwing techniques.
- Maintaining studio facilities and equipment.

Ceramic Instructor for Project Enhance. (High School Grades 10-12). Edinboro University of PA. 9/99 – 5/01.

❖ Courses for gifted high school students included; Introduction to Ceramics and Ceramic Techniques.

❖ *Responsibilities included >*

- Developing course material and assignments for high school students.
- Demonstrating various hand-building and throwing techniques.
- Ordering materials/supplies, mixing clay and glazes, and firing student work.

Graduate Assistant - Head Ceramic Studio Technician.

Edinboro University of PA. Edinboro, PA. 9/99 – 5/01.

❖ *Responsibilities included >*

- Maintaining, repairing, and rebuilding of studio equipment.
- Providing assistance to both undergraduate and graduate students.
- Instructing new assistants on repair and maintenance procedures.
- Other duties as required by three full-time ceramics faculty.

Graduate Assistant to the Gallery Director.

Bruce Gallery, Edinboro University of PA. Edinboro, PA. 9/98 – 99

❖ *Responsibilities included >*

- Serve on the Bruce Gallery exhibition selection committee; organize packets for the jurying process.
- Promote and oversee exhibitions.
- Assist with installing and lighting and setting up exhibitions.
- Assist with art gallery receptions and artist lectures.

**University, College &
Department Service:**
> *current*

VSU College of the Arts - Administrative Committee Member. 8/13 – present
 VSU College of Education & Human Services - Executive Committee Member. 8/13 – present
 VSU Council of Department Heads – Member 8/13 – present
 VSU Art Department CIDA Accreditation Self-Study Team Member. 8/13 – present
 VSU College of the Arts - Executive Committee Member. 8/12 – present, (Chair. 8/12 – 5/13)
 VSU College of the Arts - Personnel Committee Member. 8/12 – present, (Chair. 8/12 – 5/13)
 VSU Art Department Senior Portfolio Assessment Committee Member. 8/12 – present
 VSU Art Department Publication/Web Committee (Chair '07-'11) Member. 8/06 – present
Art Website Designer 8/06 – present – <http://www.valdosta.edu/art>
 VSU Art Department Student Academic Advisor. 8/02 – present
 VSU Art Department Safety Committee Member. 8/01 – present

University & College:
> *past*

NASAD (*National Association of Schools of Art & Design*) / Oversight Committee. 8/11 – 5/13
 VSU College of the Arts - Dean Search Committee Member. 11/12 – 5/13
 VSU College of the Arts Promotion & Tenure Guidelines Committee Chair. 1/12 – 5/12
 VSU Campus-Wide Symposium on Undergraduate Research – Invited Speaker. 4/12
 Valdosta State University - Strategic Planning Committee –
 Research & Scholarship Sub-Committee Co-Chair. 11/10 – 4/11
 VSU - Mission Statement Taskforce Committee Member. 1/11 – 4/11
 VSU - Institutional Planning Committee Member. 8/08 – 5/11
 VSU - Provost/Vice President for Academic Affairs Search Committee Member. 11/09 – 12/10
 VSU - (SACS) Quality Enhancement Project Task Force Committee Member. 8/08 – 8/10
 VSU College of the Arts - Promotion & Tenure Guidelines Subcommittee Chair. 8/07 – 8/09
 VSU - University Scholarship Selection Committee Member. Spring '07 & '08
 VSU College of the Arts - Faculty Senate Representative. 8/02 – 6/07
 VSU - Educational Policies Committee. (Chair, '03 & '05; Member, 8/02 – 6/07)

Department:
> *past*

VSU Art Department Art Historian Faculty Search Committee Member. 5/13 – 7/13
 VSU Art Department 3D/Small Metals Faculty Search Committee Member. 1/13 – 5/13
 VSU Art Department Curriculum Committee Member. 8/08 – 5/13
 VSU Art Department Interior Design Faculty Search Committee Member. 5/12 – 8/12
 VSU Art Department Personnel Committee Chair. 8/11 – 5/12
 VSU Art Department Promotion and Tenure Guidelines Sub-Committee Chair. 8/11 – 5/12
 VSU Art Department Kappa Pi - Eta Theta Student Honors – Advisor. 8/08 – 8/10
 VSU Art Department Foundations Committee Member, 3D Area. 8/02 – 8/10
 VSU Art Department Recruitment & Retention Committee Member. 8/05 – 8/09
 VSU Art Department Gallery Committee Member. 8/01 – 8/04
 VSU Art Department - Art Students League Advisor. 8/03 – 8/04
 VSU Art Department Foundations/Drawing Search Committee Chair. Spring '03
 VSU Art Department Gallery Search Committee Member. Spring '02

Community Service & Contributing Support:

Contributing Artist to:

Valdosta State University Symphony Guild, Annual Fund Raising Campaign. 10/06 – 10/13
Lanier County & Berrien County High School Annual Art Auction. 5/06 – 5/13
Oconee Cultural Arts Foundation Annual Fall Wine Fest Silent Auction. 10/06 – 10 /12
Macon Arts Alliance, Fired Works Annual Fund Raising Campaign. 3/06 – 3/12
NCECA, Annual Cup Auction & Fund Raising Event. Contributing Artist. 3/06 – 3/12
VSU “Blazin’ Hot Nights” Annual Auction & Benefit, VSU Foundation Inc. 4/09 & 4/10
“Best Foot Forward” Benefit for Drew Johnson, Gainesville, FL. Contributing Artist. 9/10
2nd Harvest Food Bank, Empty Bowls - Pennsylvania & Georgia chapter(s). ‘99 - ‘09
Valdosta Board of Realtors - Festival of Trees Annual Gala & Benefit. 12/09
Doug Henderson III Memorial Fund, Valdosta, GA. Contributing Artist. ‘08 & ‘09
The Haven Women’s Shelter Annual Fund Raising Event & Art Auction. ‘02 - ‘08
Northwestern Pennsylvania Multiple Sclerosis Society - Annual Art Auction. ‘99 - ‘01

Scholarship Exhibitions:

- 2014 *Draw Project, Invitational Exhibition.* Turner Center for the Arts, Valdosta, GA. 1/2014
- 2013 *11th Annual Perspectives: Georgia Pottery Invitational 2013.* OCAF, Watkinsville, GA. 9/2013
Valdosta State University Art Faculty Exhibition. VSU Fine Arts Gallery, Valdosta, GA. 9/2013
Macon Fired Works, 2013 - Invitational Exhibition. Central City Park Hall, Macon, GA. 4/2013
The Firm – Collaborative Energy, NCECA 2013. Spring Street Studios Gallery, Houston, TX. 3/2013
43rd Ceramics Invitational Exhibition. UW-Whitewater Crossman Gallery, Whitewater, WI. 1/2013
- 2012 *24th Annual Art in Gadsden - Juried Exhibition.* Gadsden Arts Center, Quincy, FL. 11/2012
The 2012 DeLuce Clay National Juried Ceramics Exhibition. Olive DeLuce Fine Art Gallery, Northwest Missouri State University, Maryville, MO. 10/2012
Mugs for Jugs Invitational Ceramics Exhibition. Mudfire Clay Center/Gallery, Decatur, GA. 9/2012
10th Annual Perspectives: Georgia Pottery Invitational 2012. OCAF, Watkinsville, GA. 9/2012
Valdosta State University Art Faculty Exhibition. VSU Fine Arts Gallery, Valdosta, GA. 9/2012
2012 KSCA International Spring Exhibition. Namseoul University. Cheonan, Korea. 5/2012
Macon Fired Works, 2012 - Invitational Exhibition. Central City Park Hall, Macon, GA. 4/2012
25th Spring Into Art Exhibition. Turner Center for the Arts, Valdosta, GA. 4/2012
The Firm, Clay Cache 2012, NCECA Juried Exhibit. Installation at Post Alley, Seattle, WA. 3/2012
Mint Julep Cup Invitational Exhibit. Mary Anderson Center for the Arts, Mt. St. Francis, IN. 3/2012
C.U.P.S. Ceramics, Utilitarian and of a Personal Scale. Blue Spiral 1 Gallery, Asheville, NC. 1/2012
- 2011 *Perspectives 2011: Georgia Potters & Collectors 9 - Invitational.* OCAF, Watkinsville, GA. 9/2011
Valdosta State University Art Faculty Exhibition. VSU Fine Arts Gallery, Valdosta, GA. 9/2011
The Firm: Amalgam - Invitational. Mary Anderson Center for the Arts, Mt. St. Francis, IN. 6/2011
Summer Swan Invitational Exhibition. Swan Coach House Gallery, Atlanta, GA. 6/2011
24th Best of Spring Into Art Juried Exhibition. Turner Center for the Arts, Valdosta, GA. 4/2011
Macon Fired Works, 2011 - Invitational Exhibition. Central City Park Hall, Macon, GA. 4/2011
Fusion: Ceramic Works by the Firm. Museum of Contemporary Art, Jacksonville, FL. 3/2011
Romancing the Rustbelt: Ceramics Inspired by our Heroic Industrial Past – Invitational Exhibition. Pewabic Pottery Center, Detroit, MI. 2/2011
Draw Project, Invitational Exhibition. Turner Center for the Arts, Valdosta, GA. 1/2011
Magic Dirt, National Juried Ceramics Exhibition. Old Dominion University, Norfolk, VA. 1/2011

Exhibitions:
(continued)

- 2010 *Michael T Schmidt - Recent Works.* Macon Arts Alliance Gallery, Macon, GA. 10/2010
"International Onggi Expo Ulsan Korea 2010" - Invitational Ceramics Exhibition.
 Ulsan International Competition Exhibition Hall. Ulsan Metro City, South Korea. 9/2010
"The Firm Clay" - Invitational Exhibition. University of Arkansas at Monticello, AR. 9/2010
"Three Cups of Tea" - Invitational Exhibition. Mississippi State University, Starkville, MS. 9/2010
Valdosta State University Art Faculty Exhibition. VSU Fine Arts Gallery, Valdosta, GA. 9/2010
Perspectives 2010: Georgia Potters & Collectors 8 - Invitational. OCAF, Watkinsville, GA. 9/2010
2010 Georgia Pottery Show - Invitational Exhibit. Hambidge Art Center, Rabun Gap, GA. 7/2010
23rd Best of Spring Into Art Juried Exhibition. Turner Center for the Arts, Valdosta, GA. 6/2010
Macon Fired Works, 2010 - Invitational Exhibition. Central City Park Hall, Macon, GA. 4/2010
On the Road Again, 21st Annual Juried Exhibition. Chairoscuro Galleries, Chicago, IL. 4/2010
National Juried Cup Exhibition - 2nd Annual. Lux Center for the Arts, Lincoln, NE. 3/2010
40th Ceramics Invitational Exhibition. UW-Whitewater Crossman Gallery, Whitewater, WI. 2/2010
Cups, From Hand to Hand - Invitational Exhibition. Blue Spiral 1 Gallery, Asheville, NC. 1/2010
- 2009 *Firm Ceramics - Juried Exhibition.* Sears Gallery - Dixie State College, St. George, UT. 12/2009
Provenance - Invitational Exhibition. University of North Florida-Gallery, Jacksonville, FL. 11/2009
21st Annual Art in Gadsden - Juried Exhibition. Gadsden Arts Center, Quincy, FL. 11/2009
Valdosta State University, Art Faculty Exhibition. VSU Fine Arts Gallery, Valdosta, GA. 9/2009
Perspectives 2009: Georgia Potters & Collectors 7 - Invitational. OCAF, Watkinsville, GA. 9/2009
*"Mug*Shots," Invitational Ceramics Exhibition.* Mudfire Clay Center/Gallery, Decatur, GA. 8/2009
2009 Georgia Pottery Show - Invitational Exhibit. Hambidge Art Center, Rabun Gap, GA. 7/2009
22nd Best of Spring Into Art Juried Exhibition. Turner Center for the Arts, Valdosta, GA. 6/2010
On the Road Again, 20th Annual Juried Exhibition. Chairoscuro Galleries, Chicago, IL. 4/2009
Macon Fired Works, 2009 - Invitational Exhibition. Central City Park Hall, Macon, GA. 4/2009
Traditions & Diversions: Georgia Clay - Invitational. The Hudgens Arts Center, Duluth, GA. 4/2009
2009 Ceramics Invitational Exhibit. Dodd School of Art, University of Georgia, Athens, GA. 2/2009
- 2008 *The Firm, From Four Directions.* Juried Exhibition. Turner Center for the Arts, Valdosta, GA. 11/2008
Southern Artist League - Juried Exhibition. Turner Center for the Arts, Valdosta, GA. 11/2008
Another View, Pots + Sculpture - Invitational Exhibit. OCAF Arts Center, Watkinsville, GA. 8/2008
The Firm in Pennsylvania - Juried Exhibition. Stonewall Gallery, Cambridge Springs, PA. 8/2008
Valdosta State University Art Faculty Exhibition. VSU Fine Arts Gallery, Valdosta, GA. 8/2008
2008 Georgia Pottery Show - Invitational Exhibit. Hambidge Art Center, Rabun Gap, GA. 7/2008
21st Best of Spring Into Art Juried Exhibition. Turner Center for the Arts, Valdosta, GA. 6/2008
American Masters 2008, Invitational Exhibition. Mudfire Clay Center/Gallery, Decatur, GA. 5/2008
Macon Fired Works, 2008 - Invitational Exhibition. Central City Park Hall, Macon, GA. 4/2008
Edinboro University of PA - Alumni Ceramics Invitational. ALCOA, Pittsburgh, PA. 3/2008
Americana Refigured NCECA 2008 – National Juried Exhibition.
 Modernformations Gallery, Pittsburgh, PA. 3/2008
Seeded: Development of a Singular Idea - Invitational. Terra Incognito Gallery, Oak Park, IL. 2/2008
UW-Whitewater Alumni Invitational. Fiskum Art Gallery, University Center, Whitewater, WI. 1/2008

Exhibitions:
(continued)

- 2007 *Native Soil, Georgia Ceramics Invitational.* The Hudgens Arts Center, Duluth, GA. 12/2007
The Firm at Brigham Young University. Gallery 303 - Harris Fine Arts Center, Provo UT. 11/2007
Perspectives 2007: Georgia Potters & Collectors 5. OCAF Arts Center, Watkinsville, GA. 8/2007
2007 Georgia Pottery Invitational Exhibition. Hambidge Art Center, Rabun Gap, GA. 7/2007
Teapots of All Kinds, Invitational Exhibition. Cervini Hass Gallery, Scottsdale, AZ. 6/2007
20th Best of Spring Into Art Juried Exhibition. Turner Center for the Arts, Valdosta, GA. 6/2007
Industrial Identity: Developing the American South, Juried Exhibition.
 Gallery RFD, Swainsboro, GA. 4/2007
18th Annual Juried Exhibition, On the Road Again. Chairoscuro Galleries, Chicago, IL. 4/2007
Fired Works 2007 Ceramics Invitational. Central City Park Hall, Macon, GA. 4/2007
Draw Project, Invitational Exhibition. Valdosta State University Center, Valdosta, GA. 3/2007
Firm NCECA 2007; Inspiration & Evolution, National Juried Exhibition.
 Krantz Gallery, JCTC, Louisville, KY. 3/2007
Valdosta State University, Art Faculty. Okefenokee Heritage Center, Waycross, GA. 3/2007
- 2006 *Cup: Intimate Object V, Juried Exhibit.* Charlie Cummings Clay Studio, Ft. Wayne, IN. 11/2006
10x10; Southern Artists League Exhibition. Hildegard's, Valdosta, GA. 11/2006
18th Annual Art in Gadsden Juried Exhibition. Gadsden Arts Center, Quincy, FL. 11/2006
"Funk-Tion" National 3, Juried Ceramics Exhibition. Stretch Gallery, Pineville, NC. 11/2006
Performances in Clay 2006, Juried Exhibition. Red Bank Gallery, Chattanooga, TN. 11/2006
Ceramics Biennial 2006, Juried Exhibit. New Hampshire Institute of Art, Manchester, NH. 10/2006
SAL Fall '06 Juried Member's Exhibition. Turner Center for the Arts, Valdosta, GA. 10/2006
Blue-Grass Clay National, Juried Exhibition. Yeiser Art Center, Paducah, KY. 10/2006
Perspectives 2006: Georgia Potters & Collectors 4. OCAF Arts Center, Watkinsville, GA. 8/2006
Michael T. Schmidt, Featured Artist. Signature Shop & Gallery, Atlanta, GA. 7/2006
Thomasville Juried Art Exhibition. Thomasville Cultural Arts Center, Thomasville, GA. 6/2006
19th Annual Spring Into Art Juried Exhibition. Turner Center for the Arts, Valdosta, GA. 5/2006
Atlanta Teapot Festival: 100 Teapots. Signature Shop & Gallery, Atlanta, GA. 4/2006
16th San Angelo National Ceramics Competition. Museum of Fine Arts, San Angelo, TX. 4/2006
Urban Affair, 17th Annual Juried Teapot Exhibition. Chairoscuro Galleries, Chicago, IL. 4/2006
8 Fluid Ounces 2, Juried Exhibition. LSU, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA. 3/2006
Bainbridge Juried Art Exhibition, 2006. Bainbridge, GA. 3/2006
Fired Works 2006 Ceramics Invitational. Macon Community Gallery, Macon, GA. 3/2006
The Firm NCECA, Works in Clay. National Juried Exhibition.
 The Real Mother Goose Gallery, Portland, OR. 3/2006
National Teapot Invitational. Taylor Gallery, University of Arkansas, Monticello, AR. 2/2006
Figurative Ceramics Invitational Exhibition. Cervini Hass Gallery, Scottsdale, AZ. 2/2006
- 2005 *"Funk-Tion" National 2, Juried Ceramics Exhibition.* Stretch Gallery, Pineville, NC. 11/2005
Beautification 2: Contemporary Design & Type. Bates Gallery, EUP, Edinboro, PA. 10/2005
SAL Fall 2005 Juried Member's Exhibition. Turner Center for the Arts, Valdosta, GA. 10/2005
Perspectives 2005: Georgia Potters & Collectors 3. OCAF Arts Center, Watkinsville, GA. 8/2005
Hot Ice 2005, Invitational Exhibition. Blue Spiral 1 Gallery, Asheville, NC. 6/2005
Kent State University 5th Annual National Juried Cup Exhibition. Gallery 138, Kent, OH. 5/2005

Exhibitions:
(continued)

- 2005 *The Firm '05, From 4 Directions.* Merwin & Wakeley Galleries, IWU, Bloomington, IL. 4/2005
(con't) *On the Road Again, 16th Annual Juried Exhibition,* Chairoscuro Galleries, Chicago, IL. 4/2005
Michael T Schmidt, New Work. Solo Exhibition. Art Center West, Roswell, GA. 3/2005
NCECA Edinboro University of Pennsylvania Retrospective. Baltimore, MD. 3/2005
The Firm Works in Clay. Group Exhibition. South Gallery, FCCJ, Jacksonville, FL. 1/2005
Edinboro University Ceramics Alumni Invitational. Bruce Gallery, EUP, Edinboro, PA. 1/2005
- 2004 *Cup: Intimate Object III, Juried Exhibit.* Charlie Cummings Clay Studio, Ft. Wayne, IN. 11/2004
About Surface, Invitational Exhibition. Mountain View College Gallery, Dallas, TX. 9/2004
Perspectives: Georgia Potters and Collectors 2. OCAF Arts Center, Watkinsville, GA. 8/2004
Muglomania: A Juried Exhibition. Heart & Hand Gallery, Mt. Holly, NJ. 5/2004
15th Annual Juried Teapot Exhibition. Chairoscuro Galleries, Chicago, IL. 4/2004
Teapots-A-Go-Go 2, Juried Exhibition. Mudfire Clay Center/Gallery, Decatur, GA. 4/2004
Dinnerworks 2004 – Invitational Exhibition. Louisville Art Association, Louisville, KY. 1/2004
- 2003 *“The Firm” Group Exhibition.* Schuster Gallery, Gannon University, Erie, PA. 9/2003
Perspectives: Georgia Potters and Collectors 1. OCAF Arts Center, Watkinsville, GA. 8/2003
Crafts National 37, Juried Exhibition. Zoller Gallery, Penn State University, PA. 6/2003
Soda National, 2003, Juried Exhibition. The Clay Studio of Missoula, Missoula, MT. 5/2003
Jackpot! Juried Teapot Exhibition. Contemporary Arts Gallery, Las Vegas, NV. 5/2003
3rd Annual National Juried Cup Exhibition. Gallery 138, Kent, OH. 5/2003
Functional Review: 2003, Juried Exhibition. The Clay Studio of Missoula, Missoula, MT. 4/2003
The Clay Cup IX, Juried Exhibition. University Museum, SIUE Carbondale, IL. 3/2003
An Affinity for the Cup, Juried Exhibition. Exploding Head Gallery, Sacramento, CA. 2/2003
33rd Annual Ceramics Exhibit, Invitational Exhibit. Crossman Gallery, Whitewater, WI. 1/2003
- 2002 *Michael Schmidt, Solo Exhibition.* Lowndes Valdosta Arts Commission, Valdosta, GA. 6/2002
2nd Annual National Juried Cup Exhibition. Gallery 138, Kent State University, OH. 5/2002
Clay and Canvas - Group Exhibition. Heeschon Gallery, Meadville, PA. 5/2002
Plates '02, Juried Exhibition. Riverside Community College Gallery, Riverside, CA. 4/2002
Michael Schmidt, Recent Works - Solo Exhibition. SGFAC Quitman Gallery, Quitman, GA. 4/2002
- 2001 *DysFunctional National Juried Ceramics Exhibition.* Art Center, Manitou Springs, CO.
Soda National 2001, Juried Exhibition. The Clay Studio of Missoula, Missoula, MT.
Edinboro University Annual Student Juried Art Exhibition. Bruce Gallery, Edinboro, PA.
12th Annual Juried Teapot Exhibition. Chairoscuro Galleries, Chicago, IL.
The Clay Cup VIII, Juried Exhibition. University Museum, SIUE Carbondale, IL.
- 2000 *'00 Clarion County Arts Council Juried Coffee Mug Exhibition.* Clarion, PA.
2nd Annual Ceramics Group Exhibition. Bates Galley, Edinboro, PA.
26th Annual October Evenings Exhibit, Juried Exhibition. Heeschon Galley, Meadville, PA.
Two Person Exhibit: Two Rogue Painters. Bates Gallery, Edinboro, PA.
Large Scale Out-door Sculpture. Kemenyffy Studios, McKean, PA.
UW-Whitewater Alumni Invitational. Crossman Gallery, Whitewater, WI.

Exhibitions:
(continued)

- 2000 *Erie Art Museum Annual Juried Spring Art Exhibition.* Erie Art Museum, Erie, PA.
(con't) *Edinboro University Annual Student Juried Art Exhibition.* Bruce Gallery Edinboro, PA.
2000 NICHE Student Awards Juried Exhibition. Philadelphia, PA.
- 1999 *'99 Clarion County Arts Council Juried Coffee Mug Exhibition.* Clarion, PA.
25th Annual October Evenings Juried Exhibition. Heesch Galley, Meadville. PA.
1st Annual Ceramics Group Exhibition. Bates Galley, Edinboro. PA.
Erie Art Museum Annual Juried Spring Art Exhibition. Erie Art Museum, Erie, PA.
Solo Exhibition: Process of Paint. Bates Gallery, Edinboro, PA.
Edinboro Graduate Group Exhibition. Glass Growers Gallery, Erie, PA.
Graduate Art Student Exhibition. Bruce Gallery, Edinboro, PA.
Edinboro University Annual Student Juried Art Exhibition. Bruce Gallery, Edinboro, PA.
Six Counties Juried Art Exhibition. John M. Kohler Arts Center, Sheboygan, WI.

**Awards / Honors
Collections:**

- 2013 *1st Place Sculpture, 26th Best of Spring Into Art.* Turner Center for the Arts, Valdosta, GA. 4/2013
Honorable Mention, 26th Best of Spring Into Art. Turner Center for the Arts, Valdosta, GA. 4/2013
- 2011 *1st Place Award 3D, 24th Best of Spring Into Art.* Turner Center for the Arts, Valdosta, GA. 4/2011
- 2010 *2nd Place Award 3D, 23rd Best of Spring Into Art.* Turner Center for the Arts, Valdosta, GA. 6/2010
- 2009 *Valdosta State University Faculty Award for Excellence in Service;*
University Recipient. Valdosta State University. 8/2009
1st Place Award 3D, 22nd Best of Spring Into Art. Turner Center for the Arts, Valdosta, GA. 6/2009
VSU College of the Arts Faculty Award for Excellence in Service;
College Recipient. VSU - College of the Arts. 5/2009
- 2008 *1st Place Award 3D, SAL Fall '08 Exhibition.* Turner Center for the Arts, Valdosta, GA. 11/2008
2nd Place Award 3D, 21st Best of Spring Into Art. Turner Center for the Arts, Valdosta, GA. 6/2008
- 2007 *Permanent Collection - Zeppelin University,* Friedrichshafen, Deutschland - Germany. 6/2007
- 2006 *Juror's Honorable Mention, Ceramics.* Turner Center for the Arts, Valdosta, GA. 10/2006
1st Place Award 3D, 19th Best of Spring Into Art. Turner Center for the Arts, Valdosta, GA. 5/2006
3rd Place Award. Bainbridge Juried Art Exhibition, 2006. Bainbridge, GA. 3/2006
- 2005 *Juror's Honorable Mention. "Funk-Tion" National Exhibit.* Stretch Gallery, Pineville, NC. 11/2005
2nd Place Award 3D. Turner Center for the Arts, Valdosta, GA. 10/2005
Juror's Honorable Mention, Ceramics. Turner Center for the Arts, Valdosta, GA. 10/2005
- 2001 *Best of Show. DysFunctional Ceramics Exhibition.* Art Center, Manitou Springs, CO.
Best of Graduate Work, Any Media. Bruce Gallery, Edinboro, PA.
2nd Place Award for Ceramics. Clarion Arts Council, Clarion, PA.
- 2000 *Erie Art Museum Purchase Award.* Erie Art Museum, Erie, PA.
2nd Place Award for Ceramics. Clarion Arts Council, Clarion, PA.
Best of Graduate Work, Any Media. Bruce Gallery, Edinboro, PA.

**Publication
Appearances:**
(selected)

- 2013 "500 Prints on Clay." *Blind Juried Book*, Lark Books/Publishing Co. Asheville, NC. Mar. 2013.
- 2012 "2012 KSCA International Spring Exhibition Publication" (p 38).
Namseoul University. Cheonan, Korea. May 2012.
- 2011 "Valdosta State University Scholar." *Featured Article - 1 of 4 faculty from VSU.*
Valdosta, GA. Volume 1. February 2011.
- 2010 "500 Vases." *Blind Juried Book*, Lark Books/Publishing Company. Asheville, NC. Oct. 2010.
"Ovations." *Publication of Macon Arts Alliance*, Macon, GA.
Cover of Publication. August - October Volume, 2010.
- 2009 "Best of the Best Spring into Art's Annual Second Act."
Sunday Life section. Valdosta, GA. June 7, 2009.
- 2008 "The Firm; exhibit underscores the versatile strength of ceramics."
Valdosta Daily Times - Life section. Valdosta, GA. December 14, 2008.
"Professor of Art. Advocate of Change." *VSU Alumni Voice* monthly publication.
Valdosta, GA. October 2008.
"500 Platters, Plates & Chargers." *Blind Juried Book* by Lark Books/Publishing Company,
Asheville, NC. July 2008.
- 2007 "Edinboro Alumni Find Shared Success in the Art World." *Edinboro News Magazine*, EUP.
Article p 8. Edinboro University of Pennsylvania, June 2007.
"The Firm." *Ceramics Monthly*, January Issue. Feature Article p 35-39.
Westerville, Ohio. January 2007.
"Image Transfer on Clay." *Blind Juried Book* by Lark Books/Publishing Company,
Asheville, NC. January 2007.
- 2006 "500 Pitchers." *Blind Juried Book*, Lark Books/Publishing Company, Asheville, NC. Sp 2006.
- 2005 "Spotlight: Michael Schmidt" *Valdosta Magazine*, GA. Spring Issue 2005.
"500 Cups." *Blind Juried Book* Published by Lark Books/Publishing Company,
Asheville, NC. February 2005.
"Ceramics Helps Keep These Old Friends Close:" *Jacksonville Times-Union*, FL. Jan. 2005.
- 2004 "Teaching by Example:" *Valdosta Daily Times - Life section.* Valdosta, GA. August 2004.
"500 Figures in Clay." *Blind Juried Book* by Lark Books/Publishing Company,
Asheville, NC. October 2004.
- 2003 "A Guide to Georgia Potters." *Book* by OCAF Art Center, Watkinsville. GA. August 2003.
"Crafts National 37." *Exhibit Catalog.* Zoller Gallery, Penn State University, PA. June 2003.
"The Clay Cup IX." *Exhibition Poster.* University Museum, SIUE Carbondale, IL. March 2003.
"Friends in Artistic Places." *The Walworth Co. Week*, Whitewater, WI. February 16th, 2003.
- 2002 "Making Empty Bowls; Local Artist Gives Hungary a Helping Hand:" *Valdosta Daily Times -*
Life section. Valdosta, GA. August 14th, 2002.
"Introductions." *Valdosta Daily Times - Life section.* Valdosta, GA. August 26th, 2002.
- 2001 "Valdosta Faculty Exhibition." *Valdosta Daily Times - Life section.*
Valdosta, GA. September 26th, 2001.
"The Clay Cup VIII." *Exhibit Poster.* University Museum, SIUE Carbondale, IL. March 2001.
"Up Front:" *Ceramics Monthly.* March 2001.

**Workshops &
Lectures:**

- 2013 **"The Firm at Dixie State University"** Art Department, St. George, UT.
October 16-18, 2013.
2-day workshop, demonstration and multiple lectures. Collaborative demonstrations of various ceramics techniques, wheel thrown and assembled forms, soda firing, and more. Lecture topics: Image on clay, laser print transfer techniques, laser decals and commercial decals, as well as the MFA graduate experience - university teaching.
- 2012 **"The Firm at Morehead State University"** Art Department - Morehead State University, Morehead, KY. October 16-17th, 2012.
2-day workshop, collaborative demonstrations and multiple lectures. Lecture topics: post graduate endeavors, jobs, staying professionally active, current work, gallery representation, balancing teaching and art making.
- "National Art Honor Society State Conference," Workshop.**
Department of Art – Valdosta State University, Valdosta, GA. February 11th, 2012.
1-day workshop & demonstration for Georgia high school students and teachers, illustrating a variety of wheel throwing techniques, ranging from beginner to advanced, focusing on the sculptural/functional vessel. Sample assignments, handouts, web source material included.
- 2011 **"The Firm at Utah State University"** Art Department - Utah State University, Logan, UT.
October 27-29th, 2011.
2-day workshop, collaborative demonstrations, and multiple lectures with students, and community members.
- "The Firm Amalgam"** Mary Anderson Center for the Arts, Mt. St. Francis, IN.
September 22-24th, 2011.
Group invitational exhibition, 2-day workshop, collaborative demonstrations and multiple lectures. Lecture topics: post graduate endeavors, jobs, staying professionally active, current work, gallery representation, balancing teaching and art making.
- "The Firm Fusion"** University of North Florida & Museum of Contemporary Art. (MOCA). Jacksonville, FL. Workshop: March 28/29, Exhibition: March 24 – May 1, 2011.
2-day workshop, collaborative demonstrations, and multiple lectures with students, and community members. Group exhibition at the Jacksonville Museum of Contemporary Art.
- "Sapelo, Georgia State of the Arts Conference"** Sapelo Island, GA, Jan. 14-17th, 2011.
Presentation to Georgia college/university Art Department Heads regarding advising curriculum, forms, design, web content & publication of departmental documents/websites.
- 2010 **"The Firm at Utah Valley University"** Art Dept. - Utah Valley University, Orem, UT.
October 21-22nd, 2010.
2-day workshop, collaborative demonstrations, and multiple lectures with students, and community members.
- 2009 **"The Firm at Dixie State College"** Art Department and Sears Gallery, St. George, UT.
December 3-4th, 2009.
2-day workshop, collaborative demonstrations, and multiple lectures with students, and community members. Lecture topics: Image on clay, laser print transfer techniques, laser decals and commercial decals, as well as the MFA graduate experience - university teaching. Juried exhibition installed at the Sears Art Gallery, Dec 4, 2009 - Jan 22, 2010.

**Workshops &
Lectures:**
(continued)

- 2008 **"The Firm at Valdosta State University"** VSU Fine Arts, Valdosta, GA.
November 17-18th, 2008.
2-day workshop, demonstration and multiple lectures. Collaborative demonstrations of various ceramics techniques, wheel thrown and assembled forms, soda firing, and more. Lecture topics include: Image on clay, laser print transfer techniques, laser decals and commercial decals, as well as the MFA graduate experience - university teaching. Juried exhibition installed at the Turner Center for the Arts, Nov 17, 2008 - Jan 7, 2009.
- "The Firm at Edinboro University of Pennsylvania"** Edinboro University-PA, East Hall.
March 17-18th, 2008.
2-day workshop, collaborative demonstrations, and multiple lectures with students, and community members.
- "Print and Clay Techniques"** University of North Florida, February 26-27th, 2008.
2-day workshop, demonstration and lecture. Demonstrations and lecture topics: Wheel thrown and assembled forms, image on clay, laser print transfer techniques, laser decals and commercial decals, and soda firing finishes.
- 2007 **The Firm at Brigham Young University.** Harris Arts Center, Provo UT. Nov. 7-10th, 2007.
2-day workshop, collaborative demonstrations, and multiple lectures with students, and community members. Group exhibition installed at the BYU Harris Fine Arts Center.
- "From Pet Portraits to Complex Conceptual Elitist Installation Imagery: Success with Laser Print Transfers."**
Oconee Cultural Arts Foundation, Georgia Perspectives 2007, Watkinsville, GA. Sept. 2007.
One-day demonstration. Special topics including laser print transfer techniques to bisque-ware, then finished in a soda kiln, transfers to Shino glazes, multiple firing, color laser imagery, tools, chemicals, temperature ranges, masking techniques and commercial decals.
- Photo/Graphic Imaging in Clay.** Mudfire Ceramics Studio, Decatur, GA. August 2007.
Two-day demonstration featuring three instructors - survey different materials and technologies for transferring images to clay to enhance well-crafted objects with imagery and narrative. Conducted part 2 of a 3 part series covering special topics including; laser print transfers with a strong focus on how to develop source material, manipulation on the computer (Photoshop) & output images suitable for use as transfers ranging from wet to fired clay.
- 2006 **Georgia Art Education Association Fall Professional Development Conference.**
Rainwater Conference Center/Valdosta State University, Valdosta, GA. November 9-12 2006.
Conducted 2 special topics workshops in ceramics including; "Texture in Hand Building," using found objects and simple one part molds and "Ceramics-Using the Wheel, Focus on Function." From basic cylinders and cups, to bowls, altered forms and sectional construction methods/techniques.
- 2005 **2005 Georgia High School Ceramic Art & Awards Symposium, Centered On Clay.**
Coweta County Performing Arts Center, Newnan, GA. April 2005.
Served as the Juror for the First Annual State-Wide Georgia High School Ceramics Exhibition and Workshop, hosted in Newnan, GA. Juried digitally from over 140 student applicants. Conducted a series of lectures and all day, hands-on wheel demonstration.
- Workshop and Lecture.** Woodward Academy, College Park, GA. March 2005.
Studio workshop and lecture illustrating a variety of slab construction techniques, focusing on texture, surface and pattern, in the context of beginning ceramics assignments.

**Workshops &
Lectures:**
(continued)

- 2004 **"The Salt/Soda Debate: Environmental Issues, Aesthetics, Kiln Architecture, Burners & Resources."**
Presentation/Lecture. Oconee Cultural Arts Center. Watkinsville, GA. August 2004.
Part of a Lecture Series and Hands-on Workshop for a Salt/Soda kiln, constructed on site.

Presentation/Demonstration at Cook High School. Adel, GA. Nov. '04 & April '04.
Demonstration of different hand-building techniques in clay. Introduction of a hand-building lesson plan focusing on surface, texture and pattern on slab built forms.
- 2003 **Visiting Artist, Workshop/Lecture.** Florida Atlantic University, Boca Raton, FL. Oct. '03.
Worked in the studio for 2 days producing a variety of forms based on my own personal work and research. Conducted graduate and undergraduate critiques, and held a slide lecture for faculty, students, staff and the public.
- 2002 **Presentation/Demonstration at Valwood Elementary School.** Valdosta, GA. Nov. '02.
Demonstration of hand-building techniques in clay, and throwing on the wheel. Guided Valwood Elementary Teachers through various hand-building exercises for 30 students.

South Georgia Regional Art Conference (SGRAC) Valdosta State University, Jan. '02.
Wheel throwing demonstration for High School Students; focusing on texture, surface and pattern, in the context of beginning ceramics assignments.

VSU Grants:

- 2012 **Valdosta State University Faculty Scholarship Grant. Funding Category C: Professional Presentation.**
Funding to attend the 46th Annual National Council on Education for the Ceramic Arts (NCECA) Conference hosted in Seattle, WA. Support for juried exhibition. Spring 2012.
- 2011 **Valdosta State University Faculty Scholarship Grant. Funding Category C: Professional Presentation.**
Funding to attend the 45th Annual National Council on Education for the Ceramic Arts (NCECA) Conference hosted in Tampa, FL. Spring 2011.
- 2010 **Valdosta State University Faculty Scholarship Grant. Funding Category C: Professional Presentation.**
Funding to attend the 44th Annual National Council on Education for the Ceramic Arts (NCECA) Conference hosted in Philadelphia, PA. Spring 2010.
- 2009 **Valdosta State University Faculty Development for Instructional Improvement. Grant - Funding Category C: Professional Presentation.**
Funding to conduct a workshop and lecture at Dixie State College in St. George, Utah. Juried exhibition at the Sears Art Gallery Dixie State College, Dec 4-Jan 22nd, 2010. Fall 2009.

Valdosta State University Faculty Development for Instructional Improvement. Grant - Funding Category C: Professional Presentation.
Funding to attend the 43rd Annual National Council on Education for the Ceramic Arts (NCECA) Conference, hosted in Phoenix, AZ. Support for juried exhibition. Spring 2009.
- 2008 **Valdosta State University Faculty Development for Instructional Improvement. Grant - Funding Category C: Professional Presentation.**
Funding to attend the 42nd Annual National Council on Education for the Ceramic Arts (NCECA) Conference hosted in Pittsburgh, PA. Financial support for two exhibitions during the NCECA Conference and a workshop/lecture at Edinboro University of PA. Spring 2008.
- 2007 **Valdosta State University Faculty Development for Instructional Improvement. Grant - Funding Category C: Professional Presentation.**
Funding support for workshop, lecture and invitational exhibition during the Georgia Perspectives 2007 ceramics event. OCAF, Watkinsville, GA. Fall 2007.

VSU Grants:
(continued)

- 2007 **Valdosta State University Faculty Development for Instructional Improvement. Grant - Funding Category C: Professional Presentation.**
(con't) Funding to attend the 41st Annual National Council on Education for the Ceramic Arts (NCECA) Conference, hosted in Louisville, KY. Support for juried exhibition. Spring 2007.
- 2006 **Valdosta State University Faculty Development for Instructional Improvement.**
Funding to attend the 40th Annual National Council on Education for the Ceramic Arts (NCECA) Conference, hosted in Portland, Oregon. Support for juried exhibition. Spring 2006.
- 2005 **Valdosta State University Faculty Development for Instructional Improvement.**
Funding for Visiting Artist Chuck Johnson, Professor of Art, Edinboro University of PA, Edinboro, PA. Fall 2005.
- Valdosta State University Faculty Development for Instructional Improvement.**
Funding to attend the 39th Annual National Council on Education for the Ceramic Arts (NCECA) Conference, hosted in Baltimore, MD. Spring 2005.
- Valdosta State University Faculty Development for Instructional Improvement.**
Funding for Visiting Artist and Guest Student Competition Juror Brad Schwieger, Professor of Art, Ohio University, Athens, OH. Spring 2005.
- 2004 **Valdosta State University Faculty Development for Instructional Improvement.**
Funding to attend the 38th Annual National Council on Education for the Ceramic Arts (NCECA) Conference, hosted by Indiana University, Indianapolis, IN. Spring 2004.
- 2003 **Valdosta State University Faculty Development for Instructional Improvement.**
Funding to attend the 37th Annual National Council on Education for the Ceramic Arts (NCECA) Conference, hosted by San Diego State University, San Diego, CA. Spring 2003.
- 2002 **Valdosta State University Faculty Development for Instructional Improvement.**
Funding to attend the 36th Annual National Council on Education for the Ceramic Arts (NCECA) Conference, hosted by Kansas Art Institute, Kansas City, MO. Spring 2002.

**Exhibition
Juror:**

- 2013 *University of North Florida School of Art + Design Annual Student Exhibit, Juror.* Fine Arts Gallery, UNF, Jacksonville, FL. 12/2013
- 2012 *VSU Governor's Honors Program Annual Exhibit, Juror.* Fine Arts Gallery, Valdosta, GA. 7/2012
Jekyll Island Arts Association & Festival, Juror. Goodyear Cottage, Jekyll Island, GA. 3/2012
- 2011 *VSU Governor's Honors Program Annual Exhibit, Juror.* Fine Arts Gallery, Valdosta, GA. 7/2011
- 2008 *VSU Governor's Honors Program Annual Exhibit, Juror.* Fine Arts Gallery, Valdosta, GA. 7/2008
- 2005 *VSU Governor's Honors Program Annual Exhibit, Juror.* Fine Arts Gallery, Valdosta, GA. 7/2005
Georgia Ceramics Symposium, Juror. Centre for Performing & Visual Arts, Newnan, GA. 4/2005

**Organizations &
Memberships:**

- National Council on Education for the Ceramic Arts (NCECA) Member, 1998 - present
Eta - Theta Kappa Pi, International Honorary Art Fraternity - VSU Chapter.
Member & Faculty Advisor, 2008 - 2010
Hudgens Center for the Arts, Duluth, GA - Member, 2010 -2011
Gadsden Arts Center, Quincy, FL - Member, 2009 - 2011
College Art Association (CAA) Member, 1998 - 2005
Clay Club President, Edinboro University of Pennsylvania, September 1999 - May 2001

Technology & Computer Experience: Technology, including Apple/Macintosh platform.

- ❖ *Print experience >*
 - Worked with clients such as Bay View Theatre Association, UW-Whitewater Theatre Department, Edinboro University of PA - Art Department, Gateway Management Company, and Valdosta State University Art Department, in designing promotional material such as catalogues, posters, mailers, cards, and brochures. *May 1996 - present.*
- ❖ *Web experience >*
 - Website publisher/author for VSU Art Department site (www.valdosta.edu/art), Coldwell Banker Real Estate agent site (www.nancycollingwood.com) and my personal site (www.michaelttschmidt.com). Additionally, design and maintain *Facebook pages* for the Art Department DRAWPROJECT, Michael T Schmidt Ceramics, the FIRM Ceramics, and Gateway Pines Apartments in Hahira, GA.
- ❖ *Software >*
 - Adobe CS, Quark Xpress, Microsoft Office, Macromedia Contribute web software, Apple iWeb, Intuit–Quicken, and current Apple/Mac OS. Academic related programs include: ADP and PeopleSoft services, VSU BANNER and DegreeWorks advising/planning programs.
- ❖ *Hardware >*
 - Flatbed & transparency scanners, multi-use commercial office copy machines, DSLR cameras, LCD projectors, CD/DVD writers, Apple products including iMac, iPhone, iPad, and other external A/V devices.

Technical Experience:

- ❖ *Ceramics; Process Related >*
 - Comprehensive understanding of ceramic processes: wheel throwing, hand- building, and plaster mold making, including slip cast and press molds.
 - Proficiency in the production of functional vessels, as well as sculpture, and the figure.
 - Thorough knowledge of glaze and clay body formulation/calculation and ceramic materials, including high and low fire temperature ranges.
 - Experience with firing techniques including: salt, soda, high fire reduction, electric, and Raku, as well as kiln design and construction.
- ❖ *Equipment Related >*
 - Knowledge in kiln design and construction techniques, as well as materials, including castable ceramic compounds and fiber.
 - Extensive experience constructing, rebuilding/repairing and maintaining a variety of gas and electric kilns including: salt, soda, high/low fire natural gas and propane, Raku, and commercial kilns/burners such as Alpine, Bailey, Buzzer and Ward.
 - Experience in the use and repair of other ceramic equipment including: Bailey and Brent slab rollers, Peter-Pugger, Soldner and Bluebird clay mixers, and a variety of electric and kick wheels, extruder and spray booth equipment.
 - Knowledge and experience with wood shop tools including: table saw, planer, jointer, band saw, drill press, radial arm saw, etc., power tools (circular saw, router, grinder, jig saw, etc.), and a variety of pneumatic and hand tools.
 - Experience in photographing both two and three-dimensional artwork.



references:

- 1. Paul Riggs, Ph.D.**
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- 2. James LaPlant, Ph.D.**
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- 3. Lai Orenduff, Ph.D.**
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- 4. Donald C. Penny, M.S.**
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- 5. Stephen Heywood, M.F.A.**
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- 6. A. Blake Pearce, M.F.A.**
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*Additional references from faculty and/or administrators will gladly be provided.

Michael T. Schmidt – selected creative works



01 Schmidt-Kendall Oil Can



02 Schmidt-Eat Platter



03 Schmidt-Oil Cups



04 Schmidt-Eat Platter



05 Schmidt-Kendall Oil Can



06 Schmidt-Oil Set



07 Schmidt-Oil Cups



08 Schmidt-8P Oil Can



09 Schmidt-Oil Can Set



10 Schmidt-Pure Oil Can



11 Schmidt-2 Cups



12 Schmidt-Oil Bottles Set 2



13 Schmidt-3 Vase Set



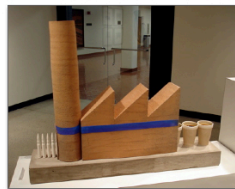
14 Schmidt-Vintage Paper Cups



15 Schmidt-Mobil Oil Set



16 Schmidt-8P Oil Complex



17 Schmidt-Industrial Complex



18 Schmidt-Alt. Industrial Complex ...



19 Schmidt-Industrial Complex 9.09b



20 Schmidt-Factory Plant

Michael T. Schmidt – selected student works



01 Mat McConnell-Teapot



02 Laura Kissinger-Cast Cups



03 Casey Fowler-Jar Set



04 Mat McConnell-2 Cups



05 Zach Mickleboro - Industrial Teapot



06 Kelly Cook-Teapot



07 Michelle Derome-Pitcher



08 Trisha Klyber-Teapot Set



09 Samantha Reid-Stacked Form



10 Cindy Quick-Jar



11 Melissa Pope-Feet01



12 Janelle Wisehart-Plate



13 Kelly Cook - 2 foot Bird



14 Fancis Matia-Figure



15 Meagan Moore-Figures



16 Sarah Hamman - "Map" Bowls



17 Rachel Burk - Installation



18 Abbie Preston-Figure Install



19 Abbie Preston-Secret Plates



20 Abbie Preston-Secret Plates Detail

Artist Statement:

Clay (Kla) n. **1.** A firm, fine-grained earth that is soft and pliable when wet, used in making bricks, pottery and tiles. **2.** Moist earth; mud. **3.** The mortal human body. [< OE clæg.]

preface >

The context of the "oil series" continues to evolve. With increasing fuel costs, record big oil company profits, continued discussion of alternative fuels, and political unrest throughout the Middle East; the context of the work shifts continually. The idea of these oil pots evolved from childhood memories, my father and grandfather working in the garage on their respective "hotrods," and a continued fascination of industrial or agricultural architecture.

As a kid I was around tools, cars, engines and all the stuff that comes with a filthy mechanic's garage. This was a place destined for more than the mere storage of a vehicle, it's where life stories were passed on, beers were shared between friends and relatives, the world's problems were solved, where boys became men. In those days coffee came "leaded or unleaded." I rarely hear that reference anymore.

Vintage gas stations have certain nostalgia. In the 50's, they provided full service, a place where they knew your name. Today, they provide a brief stop off the interstate as we refuel or grab a snack and 64oz coke in a disposable plastic or Styrofoam cup.

My intent for the oil series is retrospective, it refers to another time, to my past memories, and it references the evolution of oil/fuel and the role that it will play in the future.

vessel statement >

Function or dysfunction, vessel or sculpture, utility or uselessness, clay or ceramic, potter or artist; these are words that the "potter, artist, or ceramist," for lack of better term, often use in describing their work and identifying who they are, or what they do.

The idea of vessel or containment is a dominant concept in my work. While "trained as a functional potter," I have experimented with many facets of clay and a wide range of firing techniques, however, I have always felt a certain obligation to the utility of the vessel.

Antiques and weathered objects of utility that are enriched by the patina of time are of great interest to me. Having a background in Graphic Design, I find old signs, advertisements, schematic plans, numbers and typography quite beautiful in surface, design and color. These influences are apparent in my work.

Pulling from my background as a designer, I am interested in combining "pottery" with an identity that is aesthetically and conceptually complex, while maintaining or referencing its usability as a functional object.

Gallery Affiliations:



Mudfire Gallery

175 Laredo Drive
Decatur, GA 30030

Hours: Thurs thru Mon: 12pm - 8pm
404-377-8033
<http://www.mudfire.com>



Blue Spiral 1

38 Biltmore Avenue
Asheville, NC 28801

Hours: Mon - Sat, 10am - 6pm Sun, noon - 5pm
1.800.291.2513 or 828.251.0202
<http://www.bluespiral1.com>



The Signature Shop & Gallery

3267 Roswell Road NW
Atlanta, Georgia 30305

Hours: 10am to 5:30pm, Tues – Sat
404.237.4426
<http://www.thesignatureshop.com>